



Sw.P.N.K.S. GOVT. P.G. COLLEGE, DAUSA(RAJ.)

FACULTY PROFILE



Name : Dr Dev Vrat Sharma
Designation : Associate Professor
Department English
Date of Birth : 17.10.1968
Date of Joining in College Education : 25.8.1998
Date of Joining in Present College : August 1999
Educational Qualification :- MA PhD

| Level | Name of University | Year | Title/Remarks/Medal |
|---------|--------------------|------|--------------------------|
| P.G. | Agra University | 1989 | 1 st Division |
| M.Phil. | | | |
| Ph.D. | Agra University | 2010 | |
| Other | SLET | 1996 | |

Experience : Teaching/ Research

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|-----------|----|-----------|----|-----------------|--|
| UG | 23 | PG | 21 | Research | |
|-----------|----|-----------|----|-----------------|--|

Membership (Academic Bodies)

1

Awards Received:

Academic Courses Attended (Orientation/Refresher Courses):-

| Course | Place | Sponsoring Agency | Duration |
|--------------------|-------------------------------|--------------------------|-----------------|
| Orientation | Raj University | UGC | 27 days |
| Refresher | Shramjeeve Udaipur | UGC | 20 days |
| Refresher | Raj University | UGC | 20 days |
| Refresher | Raj University | UGC | 20 days |
| Short term | Raj University | UGC | 6 days |

Organizing Sec./Convener of Conference/Seminar/Webinar:-

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Research Publications:-

| Title of Paper | Name of Journal | Volume and No. with Year | Citation Index | Impact Factor | Google Index |
|--|---|---------------------------------|-----------------------|----------------------|---------------------|
| Menaxi: The issues of creativity | Gnosis | Vol 4 No 1 2017 | | | |
| | | | | | |
| His Majesty's Opponent: Retelling Nationalist History | Re-Markings | Vol 16 No 1 Jan 2017 | 216-25 | | |
| | | | | | |
| The Ramayana, Ramcharitmanas, Ramlila; Translation, | Journal of Rajasthan Association for Studies | Vol 12 No 1 2016 | 65-77 | | |

| | | | | | |
|-------------------------------------|--------------------|-------------------------|--------------|--|--|
| Transcription and Folklore | in English | | | | |
| Aesthetics of Rasa Siddhanta | Re-Markings | Vol 14 No 2 2015 | 46-53 | | |

Research Projects :

| Title of the Project | Year | Name of funding agency | Fund Available/Utilized | Present Status |
|-----------------------------|-------------|-------------------------------|--------------------------------|-----------------------|
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Research Supervision:

Ph.D.

| Name of Student | Title of thesis | Present Status | University | Date and Year of Award, if so |
|--------------------------|--|------------------------|-----------------------|--------------------------------------|
| Monica Meena | Poetry of Critical Intelligence in the light of Rasa Theory | Near submission | Raj University | |
| Manisha Chaudhary | Boyhood and the Enigma of Rite of Passage: The Native American experience | Near submission | Raj University | |
| Nelofar Banu | Theatre of the Absurd in | Near submission | Raj University | |

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|--|------------------------|--|--|--|
| | Indian context. | | | |
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Monograph/Book/Chapter (in Edited Book)/Chapters in study material of Open Universities.

- **Book (Single Author)**

| Title of Book | ISBN/ISSN No. | Publisher with place | Year of Publication |
|--|-------------------------------|-----------------------------|----------------------------|
| CLT The Changing face of ELT | ISBN 978-93-81149-06-5 | Jaipur | 2012 |
| Subhash Chandra Bose: Life, Work and Legacy | ISBN 978818805-235 | Agra | 2021 |

- **Chapter in Book (Edited/Multi-Author)**

| Title of Chapter | Authors/Editors | Name of the Book with ISBN/ISSN No. | Publisher with Place | Year of Publication |
|-------------------------|------------------------|--|-----------------------------|----------------------------|
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